

S T R I N G O R C H E S T R A

SYMPHONY NO. 2

MOVEMENT 1

Joseph Bologne, Chevalier de Saint-Georges

Arranged by
Dión Morales

FULL SCORE

INSTRUMENTATION

1-FULL SCORE
8-1st VIOLIN
8-2nd VIOLIN
5-VIOLA
5-VIOLONCELLO
5-DOUBLE BASS

Grade 3.5
Duration: Approx. 5 Minutes



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ABOUT THE COMPOSER

Joseph Bologne (1745-1799) was the son of French nobleman, George Bologne. His mother was enslaved by the Bologne family and was given the name Nanon. Though Joseph was not the child of George Bologne's wife, his father loved Joseph very much. George Bologne invested heavily in his only son's education, where his now famous skills in music and fencing were cultivated.

Joseph Bologne became revered as one of the best swordsmen in all of Europe, even being made an officer in the court of King Louis XV and earning the title of "Chevalier." He used his new title of "Chevalier De Saint-Georges" to launch his musical career. His skills as a violinist and composer garnered him so much favor in the French courts that he was nearly made the Director of the Paris Opera. However, performers for the opera petitioned to prevent his appointment, claiming that being directed by a mulatto (person who is half-Black) would negatively affect their honor.

ABOUT THE ARRANGER

Dión Morales was born, raised, and lives in Chicago, Illinois. He did not begin his orchestral studies until he was a high school student at Lane Tech College Prep High School in the Chicago Public School system. He received his Bachelor of Music Education from VanderCook College of Music and is completing his graduate studies at VanderCook as well in 2021. He has taught elementary and middle school orchestra in Des Plaines District 62 since 2010.

While Dión is passionate about music education, he is also a professional broadcaster in the board game industry. He uses his musical skills to create original works that are used in live broadcasts and presentations. The arranging of music by minority composers for school orchestra programs is a project that he plans to continue to grow in an effort to bring diversity to the repertoire available to fellow music educators.

Dión is married to Devon Morales. She is the department chair and head orchestra director at Lane Tech in Chicago, as well as a fellow composer and arranger.

ABOUT THE MUSIC

The Second Symphony was first published in 1779 and written for two trumpets, two oboes and chamber strings. In 1780 he reused the symphony as the overture to his opera "L'Amant Anonyme" and used the musical themes from the symphony throughout the opera.

PERFORMANCE NOTES

This music is from the classical period and therefore the bow stroke should be light and elegant. The repeated 16ths should shimmer and not dominate the orchestral texture. The chords at cadences may be played divisi for improved intonation. At all times, be sure to let the melody shine through.

Symphony No. 2

Movement 1

Joseph Bologne, Chevalier de Saint-Georges
Arranged by Di3n Morales

Allegro molto (♩ = 144-150)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Measures 1-23 are shown. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro molto (♩ = 144-150). The dynamics are marked *f* (forte) throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 1 through 23 are indicated at the bottom of the staves.

24

24 25 26 27 28 29 30 31

32

32 33 34 35 36 37 38 39

40

40 41 42 43 44 45 46 47

48

f *f* *f* *div.* *unis.* *p* *p* *p* *p* *arco* *f*

48 49 50 51 52 *p* 53 54 55 56

57

f *f* *f* *f* *f* *ff* *ff* *ff* *ff*

57 58 59 60 *f* 61 62 *ff* 63 64

65

71

f *f* *f* *f* *f* *p* *p* *p* *p* *pizz.*

65 66 67 *f* 68 69 *p* 70 *p* 71 72

73

79

p *f*

p *f*

p *f*

f *arco* *f*

73 74 75 76 77 78 79 80 81

82

1 4

82 83 84 85 86 87 88 89 90 91

92

100

p *mp* *p* *mp* *pizz.* *mp*

92 93 94 95 96 97 98 99 100 101

102

108

102 103 104 105 106 107 108 109 110

111

116

111 112 113 114 115 116 117 118 119 120

121

126

121 122 123 124 125 126 127 128 129 130 131 132

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